

ACUTE INFLECTIONS

Technical Rider

Acute Inflections to provide:

- Custom microphone (Heil Fin) and microphone stand
- Upright Bass with pickup and DI (ToneDexter by Audio Sprockets)
- Behringer X Air XR12 digital mixer with our reverb, eq and compression settings

Client/Venue to provide:

- A high-quality PA system with sufficient power to evenly cover the entire audience without distortion
- One power outlet near the stage to power the artists' mixer and DI
- One stage monitor positioned stage left
- XLR cables from the artists' mixer to the PA system and monitor(s)

If the artists must plug directly into the client/venue's mixer:

- The mixer must provide phantom power to the artist's microphone
- One competent sound engineer that is familiar with the monitor and house systems, and will be available during the entire performance

If Possible:

- One able-bodied person to assist with loading in and loading out
- Two glasses of room temperature still water and two glasses of room temperature sparkling water during the performance

A thirty (30) minute sound and lighting check is required at least ninety (90) minutes prior to the audience entering. Access to the venue during this time should be limited to the venue staff.

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Stage Plot



Double Bass & Heil Fin Mic



Stage Monitor